



# Sixth Form Transition Pack

## Subject: A Level Art, Craft and Design

In order to be fully prepared for your studies in sixth form, please complete the research tasks and reading set in this booklet.

Please place the completed work in a plastic wallet, clearly labelled with your name and bring it with you when you enrol on results day:

Thursday 22<sup>nd</sup> August.

If you require any support or have any questions, the contact detail for subject staff are as below:

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<b>Subject Overview</b>	<b>Career / further study opportunities</b>
<p>There are two components of the course – the personal investigation and the externally set assignment.</p> <p>Personal Investigation (Coursework 60%)</p> <ul style="list-style-type: none"> <li>• Write a related study (essay) based on your chosen theme.</li> <li>• Create a portfolio of work related to your chosen theme.</li> <li>• Create a final piece(s)</li> </ul> <p>Externally Set Assignment (Exam 40%)</p> <ul style="list-style-type: none"> <li>• Create preparatory studies based on the theme (portfolio of work)</li> <li>• Create a personal outcome(s) in 15 hours of sustained focus.</li> </ul>	<p>Successful A Level Art students can go on to study on a range of Art and Design foundation and degree courses, before going on to become;</p> <p>Designers (Graphic, Fashion, Computer-Aided, Costume, Exhibition, Interior and spatial, Jewellery, Textile and Furniture)</p> <p>Architect, Animator, Art Therapist, Game Artist, Illustrator, and Photographer are a few.</p> <p>There are also Alternative creative careers.</p>

## Tasks – Journal Project 2020

### What?

Create a visual art journal which reflects aspects of your own life and personality in a small A5 sketchbook or altered book.

### How?

Use a combination of drawings, paintings and text/words to illustrate the suggested themes using a range of materials, techniques and processes.

### Why?

To develop and refine your observation drawing skills by looking more closely at things around you that you see every day, and to explore skills in creating drawings from imagination.

To begin with you will need a sketchbook. Try to use one that is no bigger than A5 in size to create your journal as this is a good size. It's also just as easy to make your own - look at some of these examples for ideas. Just use whatever you have available at home, you could use an old book. Check out the links and look on YouTube for ideas linked to handmade artist sketchbooks.

<https://www.accessart.org.uk/sketchbooks-an-online-course-for-children-families-parents-teachers/?fbclid=IwAR0eXgOhXUnmJdtsLP-0-SaSrYINphDO0pQP2KlcHuOGreHLQMqDjC2IYk>



What will I draw?

Each double page will have a theme (we have given you 30 to start with) which should take you up to at least the summer term. You can draw from direct observation, you can also collage things into your journal and draw on top of them, use your own photos or find images on the internet as inspiration. Look at the slides below with artists who use sketchbooks and journals.

You can add more pages and continue it over the summer too, ready to bring back on results day or September.

The themes are:

Inside, Outside, Travel and places, Food, Doors, Windows, Trees, Water, Possessions, Childhood Memories, Colour, Nature, Animals, Family, The Weather, Textures, Feelings and Emotions, Smells, Dreams and Fears, Words, Clothes, Favourite artist, Favourite drawing tools, The News, Conflict, Favourite songs and Self Portrait.

### Page inspiration and layout ideas

You can use small titles using a relevant font as a way to give context to your page

Use annotation to write notes or add further information about the things you have drawn

Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies etc.

Use a range of different size drawings on the page and add small images and boxes



Think about literacy when you annotate your pages, and use these to create a flow and visual story which travels across different pages.





Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.

## Artists to refer to

**Jose Naranja**

<http://iosenaranja.blogspot.com/>

<https://www.thisiscolossal.com/2018/04/hand-made-sketchbooks-by-jose-naranja/>

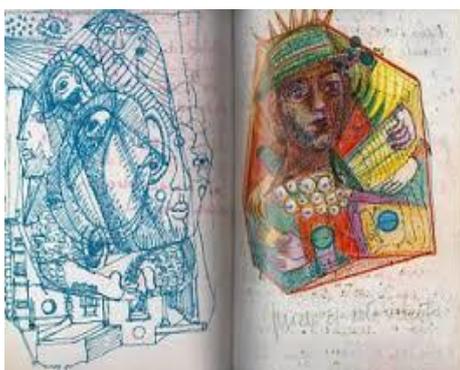
Jose Naranja turns ordinary notebooks into highly detailed works of art. The artist uses watercolours, stamps, writing, elements of photography and drawings to turn each notebook into a one of a kind masterpiece.



Naranja worked as an aeronautical engineer for many years but eventually decided to quit and devote his life to art and travels. The artist developed his passion for notebook art in 2005 when he discovered Moleskine pocket journals. As hard as it may be to believe, Jose is a self-taught artist, but his skills are remarkable. So far the artist has filled in 12 notebooks and recently has begun binding his own, to make his art even more personal.

**Frida Kahlo**

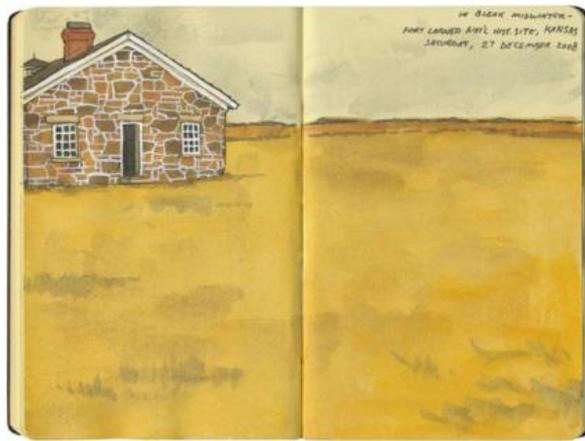
Frida Kahlo's life was expressed through her work. A chronological look at her artwork provides an understanding of the events that changed her life: her passions, motivations, disappointments, and desires. Painting was cathartic for her, however, writing and keeping a diary also helped her to establish a relationship with herself, and to find a way of expressing her afflictions during the final 10 years of her life.



Kahlo found that writing, as well as painting, was useful not just for communicating with her family and friends—and also as a way of connecting with her own feelings, conveying her ideas on her artistic practice, and expressing her worries and pains, both physical and emotional.



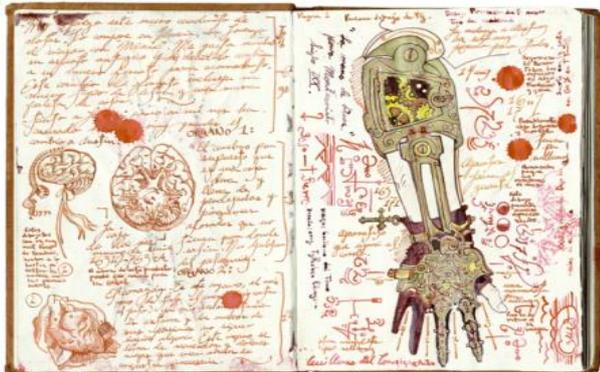
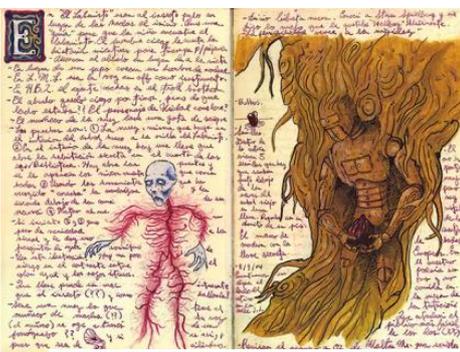
## Chandler O'Leary



For the last several years artist and illustrator Chandler O'Leary has travelled extensively around the U.S., documenting her travels in several sketchbooks. But where some people might jot down a few brief ideas, perhaps a detailed sketch or two, Chandler instead turns each spread into a fully realized watercolour artwork complete with notes, diagrams, and other minutiae that helps capture the essence of each place she visits.

## Guillermo Del Toro

In Guillermo Del Toro there is something of da Vinci's notebooks in Del Toro's records: the small, neat script, mixed in with the wonderfully detailed sketches, combine to give the impression of Del Toro doing his best to record the torrent of his imagination before the thoughts disappear.



## Material List

Please find below a suggested list of materials for A Level Art:

- A selection of drawing pencils-(B, 2B, 4B etc.)
- Masking tape
- Acrylic paint/Oil paint
- Watercolour palette or tin
- A selection of paintbrushes- (soft and stiff bristle)
- Pastels- soft/oil
- Soft coloured pencils or watercolour/Aquarelle
- Charcoal- compressed or pencil
- Selection of inks
- Selection of pens- fine liners
- Art palette
- Selection of paper- cartridge/textured/watercolour

## Suggested Reading

### Websites:

<https://www.studentartguide.com/>  
<https://www.theartnewspaper.com/>  
<https://www.artforum.com/>  
<http://www.artnews.com/>  
<http://artreport.com/>  
<http://www.tate.org.uk/art/artists/a-z>  
<https://www.artsy.net/artists>  
<https://artuk.org/discover/artists>

### TED Talks:

[https://www.ted.com/talks/alexa\\_meade?language=en#t-262476](https://www.ted.com/talks/alexa_meade?language=en#t-262476) Ted Talk by Alexa Meade- Your body is my canvas

### Books:

Thinking About Art: A Thematic Guide to Art History by Peter Huntsman (2015)

What Are You Looking At? 150 Years of Modern Art in the Blink of an Eye by Will Gompertz

(2016) Think Like an Artist by Will Gompertz (2015)

Looking at Pictures by Susan Woodford (2018)

The Art Book by Tom Melick (2014)

The Art of Creative Thinking by Rod Judkins (2015)

100 Artists' Manifestos from the Futurists to the Stuckists by Alex Danchev (2011)

*Enjoy* the mini project and through your work I will be able to see your passion,

commitment and dedication to the subject as well as what you are interested in.

Mrs Hughes

Director of the Arts