ALL SAINTS
Sixth Form College
at The Academy of St Nicholas

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# FILM STUDIES

## What is this course about:

The course is designed to introduce A-level learners to a wide variety of films in order to broaden their knowledge and understanding of film and the range of responses films can generate.

This specification, therefore, offers opportunities to study mainstream American films from the past and the present as well as a range of recent and contemporary British films, American independent films and global films, both non-English language and English language.

The historical range of film represented in those films is extended by the study of silent film and significant film movements so that learners can gain a sense of the development of film from its early years to digital present. Studies in documentary, experimental and short films add to the breadth of the learning experience.

## What you will study:

**Varieties of film and filmmaking**

- Hollywood
- American films
- British films

**Global filmmaking perspectives**

- Global film
- Documentary film
- Film movements – Silent cinema
- Film movements – Experimental films

**Production**

- Creating a short film or a screenplay for a short film
- An evaluative analysis

## How you will be assessed:

Students are required to sit a combination of external examinations and coursework which is marked internally and externally moderated.

## What will it prepare you for:

This course provides a suitable progression to a range of higher education degree and vocational level courses or to employment. For those who do not wish to progress further with Film Studies, this specification also provides a coherent, engaging and culturally valuable course of study. Careers that students are most likely to pursue, are as follows:

- Filmmaking
- Advertising
- Digital marketing
- Journalism
- TV production
- Scriptwriting